



ESTABLISHED 1932

XINGNAN PRIMARY SCHOOL

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2022 TERM 4 LEARNING PLAN PRIMARY 1

ART

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1.	Observe	Ask questions about what they see.
2.	Explore	Play with a variety of materials and tools to make art
3.	Express	Share their imagination, thoughts and feelings through art making
		Show interest in looking at a variety of artworks

A SELF-DIRECTED LEARNER, A GRACIOUS CITIZEN





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HOLISTIC DEVELOPMENT PROFILE (HDP) TERM 4

The Holistic Development Profile provides information on levels of skills acquired by Pupils for the various subjects. The focus for each semester will vary as pupils' progress and develop age appropriately. For Term 4, the focus for assessment for Art is on exploring paper cuts and collage creation as an individual and as a group.

QUALITATIVE DESCRIPTORS

Learning Outcomes	Beginning	Advancing	Deepening	Mastering
1. Ask questions about what they see.	Needs a lot of guidance in interpreting what they see and to ask relevant questions.	Able to interpret what they see and ask relevant questions when prompted.	Able to interpret what they see and ask relevant questions independently.	Able to interpret and independently raise questions that reflect a deeper thought process of what has been seen.
2. Play with a variety of materials and tools to make art.	-	Needs some guidance to explore the use of materials and tools to make art.	Able to independently come up with conventional use of materials and tools to make art.	Able to independently come up with creative and unconventional use of materials and tools to make art.

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Learning Outcomes	Beginning	Advancing	Deepening	Mastering
3. Share their imagination, thoughts and feelings through art making.	Needs a lot of guidance to make basic singular word relations to personal experiences and memories.	Needs some guidance to make relations to their personal experiences and memories in short, simple sentences.	Able to make relations to their personal experiences and memories in simple sentences independently.	Able to make justified relations to their personal experiences and memories.
4. Show interest in looking at a variety of artworks.		Needs some guidance to make basic singular word descriptions of the artist's perspective and artistic processes used in the creation of the artwork.	Able to form simple sentence descriptions of the artist's perspective and artistic processes used in the creation of the artwork.	Able to independently make justified links between the artist's perspective and artistic processes used.

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2022 TERM 4 LEARNING PLAN PRIMARY 1

MUSIC

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1.	Music Performance	Perform as an ensemble using Orff instruments.
2.	Listen & Respond to Music	Describe changes in articulation and dynamics using legato, staccato, piano and forte
3.	Musical Elements	Read the treble clef notes of the resonator bells.

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HOLISTIC DEVELOPMENT PROFILE (HDP) TERM 4

The Holistic Development Profile provides information on levels of skills acquired by students for the various subjects. The focus for each semester will vary as pupils' progress and develop age appropriately. For Term 4, the focus for assessment for Music is on ensemble playing and musical responses.

QUALITATIVE DESCRIPTORS

Learning Outcomes	Beginning	Advancing	Deepening	Mastering
1. Perform Music (e.g. a variety of children's songs, folk songs) in both instrumental and vocal settings, individually and in groups, focusing on simple rhythm, pitch, tempo and dynamics.	Needs a lot of guidance in performing as an ensemble using Orff instruments.	Needs some guidance in performing as an ensemble using Orff instruments.	Needs little guidance in performing as an ensemble using Orff instruments.	Able to perform as an ensemble using Orff instruments.
2. Listen and respond to Music	Needs a lot of guidance in describing changes in articulation and dynamics using legato, staccato, piano and forte.	Needs some guidance in describing changes in articulation and dynamics using legato, staccato, piano and forte.	Needs little guidance in describing changes in articulation and dynamics using legato, staccato, piano and forte.	Able to describe changes in articulation and dynamics using legato, staccato, piano and forte independently.

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Learning Outcomes	Beginning	Advancing	Deepening	Mastering
3. Appreciate Music from local and global cultures			Needs little guidance in recognizing local folksongs and community songs.	Able to recognize local folksongs and community songs independently.
4. Understand musical elements and concepts	Needs a lot of guidance in identifying the treble clef notes of the resonator bells.	Needs some guidance in identifying the treble clef notes of the resonator bells.	Needs little guidance in identifying the treble clef notes of the resonator bells.	Able to identify the treble clef notes of the resonator bells independently.

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