



ESTABLISHED 1932

XINGNAN PRIMARY SCHOOL

5 Jurong West Street 91, Singapore 649036

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2022 TERM 4 LEARNING PLAN PRIMARY 4

ART

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1	Observe	Ask questions and gather information to make meaning about what they see.
2	Express	Share their artworks, intentions and artmaking processes with others.
		Demonstrate eagerness to find out more about art.
		Talk about Singapore and international artworks and artists.

A SELF-DIRECTED LEARNER, A GRACIOUS CITIZEN





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HOLISTIC DEVELOPMENT PROFILE (HDP) TERM 4

The Holistic Development Profile provides information on levels of skills acquired by students for the various subjects. The focus for each semester will vary as pupils' progress and develop age appropriately. For Term 3, the focus for assessment for Art is on form creation in three-dimensional space.

QUALITATIVE DESCRIPTORS

Learning Outcomes	Beginning	Advancing	Deepening	Mastering
1. Ask questions and gather information to make meaning of what they see (LO2)	Needs a lot of guidance to ask questions to make meaning of what they see.	Able to ask relevant questions to make meaning of what they see when prompted.	Able to ask relevant questions independently to make meaning of what they see.	Able to independently raise relevant and meaningful questions that reflect a deeper thought process of what they see.
2. Demonstrate eagerness to find out more about art (LO6)		Needs some guidance to make simple descriptions of the artist's perspective and artistic processes used in the creation of the artwork.	Able to consider the artist's perspective and artistic processes used in the creation of the artwork when prompted.	Able to actively consider the artist's perspective and artistic processes used in the creation of the artwork.
3. Share their artworks, intentions and art making processes with others (LO7)	Needs a lot of guidance to make basic relations to personal experiences and memories.	Needs some guidance to make short and simple relations to their personal experiences and memories.	Able to make simple relations to their personal experiences and memories independently.	Able to make justified relations to their personal experiences and memories.

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<p>4. Talk about Singapore and international artworks and artists. (LO8)</p>		<p>Needs some guidance to make short and simple relations of their personal experiences and artworks to the works of Singapore and international artists.</p>	<p>Able to make relations of their personal experiences and artworks to the works of Singapore and international artists when prompted</p>	<p>Able to actively make meaningful relations of their personal experiences and artworks to the works of Singapore and international artists.</p>
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2022 TERM 4 LEARNING PLAN PRIMARY 4

MUSIC

S/N	Topic(s)/ Skill(s)	Learning Outcomes
1	Musical Performance	Perform the song 'When the Saint Goes Marching In' using the recorder.
2	Music Creation	Create a soundscape using ICT Tools and different instruments.
3	Music Appreciation	Identify and sing the community songs that can be heard in the Singaporean context.

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HOLISTIC DEVELOPMENT PROFILE (HDP) TERM 4

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QUALITATIVE DESCRIPTORS

Learning Outcomes	Beginning	Advancing	Deepening	Mastering
1. Perform individually and as an ensemble using recorder for a chosen repertoire, in 2/4, 3/4 or 4/4 time.	Needs a lot of guidance to perform the song 'When the Saint Goes Marching In' using the recorder.	Needs some guidance to perform the song 'When the Saint Goes Marching In' using the recorder.	Needs little guidance to perform the song 'When the Saint Goes Marching In' using the recorder.	Able to perform the song 'When the Saint Goes Marching In' using the recorder.
2. Create music in both instrumental and vocal settings, individually and in groups: - Create a soundscape using digital tools.	Needs a lot of guidance to create and perform soundscapes.	Needs some guidance to create and perform soundscapes.	Needs little guidance to create and perform soundscapes.	Able to create and perform soundscapes.

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<p>3. Appreciate music from the Singapore culture by identifying and singing the community songs that can be heard in the Singaporean context.</p>			<p>Needs little guidance to identify and sing the community songs that can be heard in the Singaporean context.</p>	<p>Able to identify and sing the community songs that can be heard in the Singaporean context..</p>
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